LOFT
COMPLETE LIST OF PROGRAMMES FROM LOFT
recitals and concerts
cross-over music
jazz, improvised and popular music
choral music, arias and song recitals
specials

Complete list of programmes from LOFT

Andréi Gavrilov

Stan Getz

Founded in 1980, the highly acclaimed music production company LOFT of Munich quickly built up an excellent reputation for the diversity of their recordings. As well as achieving the very highest technical standards, LOFT also initiates and organises events which create new horizons in all fields of music, such as the world-renowned Munich Klaviersommer. With the co-operation of international artists, ranging from the virtuosa classical pianist Martha Argerich to the jazz master Miles Davis, from the Munich Philharmonic Orchestra to the unique pianist and composer Friedrich Gulda, LOFT has assembled a comprehensive catalogue of fascinating music which RM Associates is proud to distribute.

Recitals and Concerts.....2

Choral Music, Arias and Song Recitals.....10

Specials.....13

Cross-Over Music.....16

Jazz.....20

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Recitals and Concerts

Dag Achatz: Stravinsky's Sacre du printemps

The Swedish piano virtuoso and composer plays Stravinsky's *Sacre du printemps*, in his own arrangement for piano, recorded from the Kongressaal in Munich during the Munich Klaviersommer.
Directed by János Darvas - 32'

Martha Argerich and Nicolas Economou: Mozart

Recorded during the Munich Klaviersommer, Martha Argerich and Nicolas Economou play *Mozart's Piano Sonata for Four Hands KV 381.*
Directed by János Darvas - 14'

Martha Argerich and Nelson Freire: Piano Concert

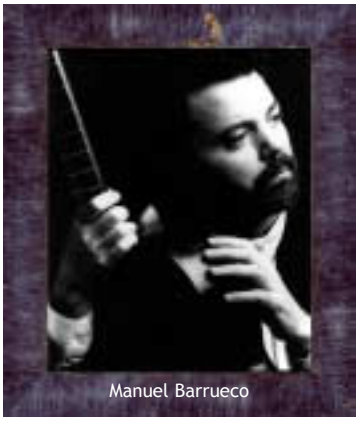
Recorded live at the Munich Klaviersommer, Martha Argerich and Nelson Freire tackle Ravel's *La Valse* and Rachmaninov's *Second Suite for piano*, Debussy's *Estampes*, Chopin's *Scherzo in B flat minor* and three *Nouvelles Etudes*, with typically South American fervour.
Directed by János Darvas - 61'

Martha Argerich and Mischa Maisky: Schumann

Recorded at the Kongressaal, Munich, Martha Argerich plays the piano and Mischa Maisky the 'cello, in a performance of Robert Schumann's *Fantasy Pieces Nos1-3 Op.73.*
Directed by János Darvas - 11'

Manuel Barrueco: Rodrigo's Concierto de Aranjuez

The internationally-accliamed Cuba guitarist was recorded live at the Munich Philharmonie, playing Rodrigo's *Concierto de Aranjuez* with the Munich Symphony Orchestra, conducted by Jean-Pierre Wallez. As an encore, he plays Albéniz's *Asturias*. The concert also includes solo performances of Rodrigo's *Invocation et Danse* and music by Fernando Sor, and Chick Corea.
Directed by Volker Weicker - 62'



Manuel Barrueco

Michel Béroff: Piano Recital

Michel Béroff's concert of extremely demanding modern music was recorded at the Munich Klaviersommer. His programme is comprised of Schoenberg's *Six Little Pieces Op.19*, a selection from Debussy's *Préudes*, and his *Etudes pour les accords.*
Directed by János Darvas - 26'

Pierre Boulez: Salzburg Festival Concert

This ambitious concert features two works by Pierre Boulez, conducted by the composer himself:*Dialogue de l'Ombre Double* (solo clarinettist Alain Damiens) and *Répons* (Ensemble InterContemporain and soloists). Both performances involve electronic surround-sound.
Directed by Volker Weicker - 66'

Stanislav Bunin: Piano Recital

This live concert recording from the Munich Philharmonie features the brilliant Russian pianist, playing works by Chopin, Debussy and Poulenc.
Directed by János Darvas - 88'

Mischa Maisky and Martha Argerich

Martha Argerich and Nicolas Economou

Recitals and Concerts

Sylvain Cambreling conducts a Schubert Concert

Recorded in the magnificent baroque cathedral at Zwiefalten, Sylvain Cambreling conducts the Norddeutscher Rundfunk Orchestra and Choir, with soloists Juliane Banse (soprano), Hermine May (mezzo-soprano), Deon van der Walt (tenor), Jonas Kaufmann (tenor) and Hermann Prey (baritone). They perform Schubert's *Symphony No. 8 in B minor D759* - the *Unfinished Symphony* - and his *Mass in E flat major D950.*
Directed by Klaas Rusticus - 84'

Daniel Chorzempa on the Organ and Piano

In this live recording from the Herkulesaal in Munich, Daniel Chorzempa plays Reger's *Variations on a theme of Johann Sebastian Bach* from the *Cantata 'Auf Himmelfahrt allein' Op.81 on the piano*, and Liszt's *Prelude and Fugue on the Sequence B-A-C-H on the organ*.
Directed by János Darvas - 50'

Eddie Daniels

Eddie Daniels plays Mozart

Clarinetist Eddie Daniels is widely regarded as Benny Goodman's successor and, like Goodman, he is a master of both classical and jazz techniques. In this programme, recorded live from the Philharmonie, Munich, he plays Mozart's *Clarinet Concerto in A major K622* with the Munich Symphony Orchestra, conducted by Jean-Pierre Wallez. As an encore, he solos with a free jazz improvisation.
Directed by Volker Weicker - 35'

A Series of Piano Recital by Nicolas Economou

A series of piano recitals with the Cypriot virtuoso Nicolas Economou who died in a car crash in 1993, at the age of forty.

Economou plays Bach

Recorded live from Munich's Herkulessaal, Economou gives an exemplary reading of six pieces from Bach's *Well-Tempered Clavier.*
Directed by János Darvas - 25'

Economou plays Beethoven

In this live recording, Economou plays Beethoven's *Six Bagatelles Op.126*, imparting in his interpretation the sense of a new departure.
Directed by János Darvas - 21'

Economou plays Chopin

Economou performs Chopin's *Four Ballades Ops.23, 38 47* and *52*, and the composer's famous *Scherzo in B flat minor Op.31*, in a recording made from the Kongressaal, Munich.
Directed by János Darvas - 48'

Economou plays Liszt

Nicolas Economou gives a brilliant performance of Liszt's *Piano Sonata in B minor*, which demands superb virtuoso skill. Recorded live from the Kongressaal, Munich.
Directed by János Darvas - 30'

Economou plays Liszt's Mephisto Waltz

Economou gives a thrilling performance of Liszt's *Mephisto Waltz*. The programme includes a short introduction by Economou.
Directed by Klaus Voswinckel - 14'

Economou plays Mozart

Recorded at the Kongressaal, Munich, Economou, renowned for his outstanding interpretation of Mozart, gives a sensitive performance of the *Piano Sonata No. 12 in F K332.*
Directed by János Darvas - 15'

Economou plays Schumann

In a live recording from the Kongressaal in Munich, Economou performs Schumann's *Kreisleriana Op.16, Papillons Op.2* and the *Arabeske in C Op.18.*
Directed by János Darvas - 56'

Economou plays Shchedrin

Nicolas Economou gives a compelling reading of his teacher and mentor, Rodion Shchedrin's rarely-heard *Piano Sonata 1962.*
Directed by János Darvas - 13'

Recitals and Concerts

Detlev Eisinger: Piano Recital

In this live recording, the German concert pianist plays three sonatas by Scarlatti and Schumann's *Carnaval: Scènes mignonnes composées sur quatre notes Op.9.*
Directed by Dieter Hens - 41'

Michael Endres: Piano Recital

The German pianist, winner of both the first prize and the special prize at the prestigious Schubert Competition, is recorded live, at the Munich Philharmonie. He plays Schubert's *Sonata No.20 in A D959*, Godowsky's *Paraphrase of Johann Strauss's Die Fledermaus* and Friedrich Gulda's *Prelude and Fugue.*
Directed by Dieter Hens - 50'

Eliot Fisk: Guitar Solo

In this live recording from the Herkulessaal in Munich, the outstanding American classical guitarist plays his own transcription of a Bach *Partita* for violin.
Directed by János Darvas - 23'

Fontenay Trio

Andréi Gavrilov

The Fonenay Trio in Concert

In a concert recorded live in the Weissen Saal in Bad Kissingen, the Fontenay Trio - Wolf Harden (piano), Michael Mücke (violin) and Niklas Schmidt ('cello) - performs Mozart's *Piano Trio in B flat, KV502*, Henze's *Kammersonate* and Brahms's *Trio for Piano, Violin and 'Cello C major, Op.87.*
Directed by Georg Wübbolt - 68'

Nelson Freire: Schumann and Chopin

In a concert recorded from the Kongressaal, Munich, the South American pianist plays Schumann's *Fantasy in C Op.17*, Chopin's *Ballade No. 3 in A flat major Op.47*, *Berceuse in D flat major Op.57* and *Scherzo No. 4 in E major Op.54.*
Directed by János Darvas - 50'

Andreas Frölich: Piano Recital

This live recording features the German pianist playing Busoni's *Chaconne in D minor after J.S. Bach* and Brahms's *Ballads Nos. 2, 3 and 4 Op.10.*
Directed by Dieter Hens - 36'

Andréi Gavrilov: Two Recitals

One of today's greatest concert pianists, Andréi Gavrilov enjoys a distinguished international career and has been awarded many of the music world's top prizes for his audio releases. These two live concert recordings come from the Munich Philharmonie:

Gavrilov: Beethoven Recital

Gavrilov plays Beethoven's *Piano Sonata Op.10, No. 2 in F major* and *No. 3 in D major.*
Directed by Dieter Hens - 38'

Gavrilov: Chopin Recital

Gavrilov gives a peerless performance of Chopin's four *Ballades.*
Directed by Dieter Hens - 44'

Evelyn Glennie

Evelyn Glennie in Concert

The Scottish percussionist extraordinaire is recorded live from the Munich Klaviersommer. Her programme includes Masson's *Prim*; Rzewski's *To the Earth; Michi* by her Japanese mentor Keiko Abe; McLeod's *The Song of Dionysius*; and, from Brazil, Ney Rosauro's *Concerto for Marimba.* She is accompanied by pianist Philip Smith.
Directed by Dieter Hens - 66'

Anna Gourari: Piano Recital

The young prize-winning Russian pianist plays a selection of solo pieces - Rachmaninov's *Etude Op.39 in C minor*; Hindemith's *Nachtstück* and *Ragtime* from *Suite Op.26;* Chopin's *Nocturne No. 3* and *Scherzo No. 2 Op.31 in B minor*; and Tchaikovsky's *White Nights* from *The Seasons.*
Directed by Dieter Hens - 38'

Hans Graf: Mozart in Salzburg

Recorded at the Mozarteum, the programme includes the *Symphony in D major K95*, *Piano Concerto No. 21 in C K467*, the concert aria '*Basta, vincesti' K486a*, the rondo for soprano, *'Al desio di chi t'adora' K577*, and the *Symphony No. 39 in E flat K543*. Hans Graf conducts the Mozarteum Orchestra with soloists Maria Tipo (piano) and Cornelia Kallisch (soprano).
Directed by Helmut Rost - 89'

Recitals and Concerts

Joe Zawinul
and Friedrich Gulda

Friedrich Gulda: Concerto for 'Cello and Wind Orchestra

The internationally-renowned 'cellist Heinrich Schiff joins members of the Munich Philharmonic Orchestra as soloist for this concert performance of Gulda's *Concerto for 'Cello and Wind Orchestra*, which the composer conducts himself.
Directed by János Darvas - 33'

Friedrich Gulda: Concerto for Myself

In this live recording, made at the Munich Philharmonie, Gulda is the soloist in a performance of his acclaimed composition *Concerto for Myself*. He plays with the Munich Philharmonic Orchestra.
Directed by János Darvas - 45'

Friedrich Gulda: Beethoven's Piano Concerto No.5

In a concert recorded live from the Munich Philharmonie, Gulda, plays Beethoven's *Piano Concerto No. 5 in E flat Op.73 (Emperor)* with the Munich Philharmonic Orchestra, which he also conducts.
Directed by Hugo Käch - 39'

Friedrich Gulda

Friedrich Gulda: Chopin Pour ma douce

Austrian piano virtuoso Friedrich Gulda plays works by Chopin, including the *Nine Preludes Op.28, Nocturne Op.62, No. 1, Barcarole Op.60* and *Berceuse Op.57*, in a live recording from the Munich Philharmonie.
Directed by János Darvas - 39'

Friedrich Gulda: Mostly Mozart

One of today's foremost Mozart interpreters, pianist Friedrich Gulda plays an all-Mozart concert. The programme includes the *Fantasia in D minor K397, Piano Sonata No.12 in F K332, Fantasia in C minor K475* and *Piano Sonata No. 14 in C minor K457.*
Directed by Dieter Hens - 56'

Friedrich Gulda: Mozart for the People: Vols.1 and 2

These two programmes were recorded live from the Amerikahaus, Munich. In Vol. 1, Gulda plays Mozart's *Sonata No. 4 in E flat K282*, and *Sonata No. 9 in D K311*. In Vol. 2, he plays Mozart's *Sonata No.12 in F K332*, *Sonata No.14 in C minor K457* and *Fantasia in C minor K475.*
Directed by János Darvas - 35/58'

Friedrich Gulda: Mozart Piano Concertos

In this live recording from the Munich Philharmonie, the Munich Philharmonic Orchestra is conducted by Friedrich Gulda, who is also the soloist in a performance of Mozart's *Piano Concerto No. 20 in D minor K466* and the *Piano Concerto No. 26 in D (Coronation Concerto) K537.*
Directed by János Darvas - 66'

Heinrich Schiff and Friedrich Gulda

Friedrich Gulda: Mozart Piano Sonatas

Gulda's mastery of the classical repertoire is demonstrated as he plays a programme of Mozart sonatas, including, among others, *K333, K397* and *K576.*
Directed by Dieter Hens - 60'

Gulda Nonstop

Austrian piano virtuoso, Friedrich Gulda gives a comprehensive account of his unique art in an uninterrupted ninety-minute solo performance, which was recorded live at the Munich Philharmonie. His programme of eighteen pieces included works by Bach, Mozart, Debussy, Chopin, Johann Strauss, and his own compositions.
Directed by Dieter Hens - 92'

Friedrich Gulda: Solo Flight

In a live recording from the Amerikahaus, Munich, Gulda reveals the versatility of his keyboard playing. On the clavichord he plays three preludes and fugues from Bach's *Well-Tempered Clavier*; on the piano, his own re-working of Schubert's *Der Wanderer*, ending with Debussy's *Reflects dans l'eau* and a selection of his own compositions.
Directed by János Darvas - 56'

Recitals and Concerts

Paul Gulda

Akira Imai

Paul Gulda, Roland Batik and Marina Milic: Piano Concert

Recorded live at the Munich Klaviersommer, Marina Milic plays Liszt's working of Bach's *Prelude and Fugue in A minor*, Scriabin's *Sonata No. 4 in F sharp* and *Andante Op.2 No.3, Capricioso Op.8, No. 5* and *Patetico Op.8, No. 12*; Roland Batik plays his own improvisational piece, *Question Mark*. Batik and Paul Gulda play a duet of Ravel's *La Valse.*
Directed by János Darvas - 47'

Michael Helmrath: A Richard Strauss Concert

From the Garmisch-Partenkirchen Richard Strauss Festival, Michael Helmrath conducts the Munich Philharmonic's Chamber Orchestra, with soloists Marie Luise Neunecker (French horn) and Sabine Meyer (clarinet). The programme includes Strauss's introduction for string sextet from *Capriccio*, the *Concerto for French Horn and Orchestra No. 1 in E flat Op.11, Romance for Clarinet and Orchestra o.Op. AV.61* (the first-ever public performance of this archive work) and *Der Bürger als Edelmann Op.60.*
Directed by Volker Weicker - 85'

Elgar Howarth: Ligeti

This live concert recording with the Munich Philharmonic Orchestra conducted by Elgar Howarth includes Ligeti's orchestral work *Melodien* and his *Concerto for Piano and Orchestra*. The soloist is Volker Banfield.
Directed by Georg Wübbolt - 38'

Elgar Hawarth: Richard Strauss

Elgar Howarth conducts the Munich Philharmonic Orchestra and soloist Volker Banfield (piano) in a performance of Strauss's *Burleske in D minor for Piano and Orchestra.*
Directed by Georg Wübbolt - 21'

Gidon Kremer

Akira Imai: Contemporary Japanese Piano Music

In this live concert recording, Imai gives a programme made up entirely of works by contemporary Japanese composers: Makoto Moroi, Mutsuo Shishido, Akira Miyoshi, Michio Mamiya and Akio Yashiro.
Directed by János Darvas - 48'

Cyprien Katsaris Piano Recital

The piano virtuoso, Cyprien Katsaris, is filmed in his own home discoursing on several aspects of music. He illustrates each aspect of music covered with a concert performance: Debussy's *Clair de lune* from the *Suite bergamasque*, Ravel's *Pavane pour une infante défunte*, Saint-Saëns's *The Swan* (arranged by Leopold Godowsky), Brahms's *Sonata No.3 in F minor Op. 5* and his own composition to celebrate European unity, *Fantasie sur des Hymnes*, described by critics as a piece which would have caused problems even for Liszt.
Directed by
Enrique Sanchez-Lansch - 81'

Pavel Kogan: A Concert with the Moscow State Symphony Orchestra

This performance of Shostakovich's *Symphony No.10 in E minor Op.93*, Tchaikovsky's *Piano Concerto No.1 in B flat minor Op.23* (soloist Alexei Sultanov), and *Violin Concerto in D Op.35* (soloist Maxim Vengerov) was recorded live from the Munich Philharmonie. The encores are showpieces from Glasunov, Tchaikovsky, Wagner, Shostakovich and Paganini.
Directed by Enrique Sanchez-Lansch – 34' (TchaikovskyPiano Concerto)/ 41' Tchaikovsky's Violin Concerto/74' (Shostakovich)/148' (whole concert)

Gidon Kremer and the Kremerata Baltica

The Kremerata Baltica is an ensemble of young musicians, recently founded by violinist Gidon Kremer. In this live concert recording, made at the Philharmonie during the 1998 Munich Klaviersommer, Kremer is both leader and a soloist. The programme includes Pärt's *Trisagion for string orchestra*; Kancheli's *V&V for violin and orchestra*; Schnittke's *Concerto For Three*; Rota's *Concerto per archi*; and Piazzolla's *Tango Ballet.*
Directed by Georg Wübbolt – 90'

Recitals and Concerts

Erich Leinsdorf

Katia & Marielle Labeque in Concert

Recorded live from the Munich Philharmonie, Victor Pablo Perez conducts the Munich Philharmonic Orchestra in de Falla's *El sombrero de tres picos*. The Labèque sisters join the orchestra for Poulenc's *Concerto for Two Pianos and Orchestra in D minor* and a selection from Bernstein's musical *West Side Story.*
Directed by Volker Weicker - 43'

Lehar Gala

Regina Klepper & Francisco Araiza

A Franz Lehar Gala

This programme features highlights from a gala concert given at Stuttgart's Hegelsaal celebrating the perennially popular music of the Hungarian composer of operettas, Franz Léhar. For this musical feast of melody and romance, Regina Klepper, Martina Dorak, Francisco Araiza and Werner Schneyder are accompanied by the Stuttgart Philharmonic Orchestra, conducted by Roland Seiffarth.
Directed by Claus Viller – 62'

Katia & Marielle Labeque

Erich Leinsdorf: A Richard Strauss Concert

Strauss specialist Erich Leinsdorf died in 1993. In this live recording from the 1991 Garmisch Partenkirchen Richard Strauss Festival, Leinsdorf conducts the Berlin Staatskapelle in *Don Juan Op.20, Ein Heldenleben Op.40* and *Hölderlin Hymnen Op.71*, with soloist Sabine Hass.
Directed by Karlheinz Hundorf - 86'

David Lively: From the Art of Fugue

This live recording, made in the Herkulessaal in Munich, David Lively plays excerpts from Bach's *Art of Fugue.*
Directed by János Darvas - 25'

Emile Naoumoff: Piano Recital

In this live recording from the Munich Philharmonie, the Bulgarian pianist performs Glenn Gould's *Unfinished Sonata*, his own *Valse pour Nadia* and *Las Brisas*, his arrangement of Bach's *Passacaglia and Fugue in C minor BWV582*, and Françaix's *Five Encores.*
Directed by Dieter Hens – 42'

Gerhard Oppitz: Bach and Liszt

Recorded live at the Herkulessaal, Munich, pianist Gerhard Oppitz plays Liszt's *Variations on Bach's Cantata No. 12* and Bach's *Chromatic Fantasia and Fugue in D minor BWV903.*
Directed by János Darvas - 33'

Gerhard Oppitz and Nicolas Economou: Racmaninov

The two great pianists and friends give a sparkling performance of Rachmaninov's *Symphonic Dances Nos. 1-3 Op.45*, in this live recording.
Directed by János Darvas - 36'

Gerhard Oppitz and Gottfried Schneider in Concert

From the rococo hall of the Schaezler Palace, Augsburg, Oppitz on piano and Schneider on violin - play Mozart's *Sonatas for Violin and Piano No.25 in F (K377), No. 26 in B flat K378, No. 28 in E flat major K380*; Leopold Mozart's *Divertimento for Violin and Piano in G major* and von Einem's *Sonata Op.11.*
Directed by János Darvas - 84'

Recitals and Concerts

Anthony & Joseph Paratore

Cristina Ortz: Piano Recital

The Brazilian-born pianist Cristina Ortiz, a regular concert soloist and guest artist with leading international orchestras, plays music by Mendelssohn, Brahms, Albéniz and Debussy in this live recording of a recital she gave during the Munich Klaviersommer.
Directed by Dieter Hens - 65'

Anthony and Joseph Paratore: Contemporary Music for Two Pianos

Recorded live in concert during the Munich Klaviersommer, the Paratore brothers play a programme of music from the modern repertoire, including Stravinsky's *Sacre du printemps*; Gershwin's *Concerto in F*; Charles Ives' *Three Quarter-Tone Piano Pieces*; and *Sonata for Two Pianos*, which was written for them by William Bolcolm.
Directed by Dieter Hens – 100'

Anthony and Joseph Paratore: Four Hands and Two Pianos

This live recording presents the Italian-American brothers in a concert of music for four hands and two pianos. It includes Schoenberg's *Chamber Symphony No. 1 Op.9* in Berg's arrangement for four hands, Wolfgang Rihm's *Masque*, Stravinsky's *Concerto for Two Pianos*, Lutoslawski's *Variations on a Theme of Paganini for Two Pianos*, and Debussy's *Prélude á L'Après-midi d'un faune.*
Directed by János Darvas - 74'

Cristina Ortiz

Nicolai Petrov: Schumann

In a live recording from the Munich Philharmonie, pianist Nicolai Petrov performs Schumann's *Symphonic Studies Op.13.*
Directed by János Darvas - 35'

Georges Prêtre: A Richard Strauss Gala Concert

This gala concert was recorded live from the Olympic Stadium at Garmisch-Partenkirchen. Georges Prêtre conducts the Bamberg Symphony Orchestra in performances of Strauss's last full-scale orchestral work, *Eine Alpensinfonie* and his tone-poem *Till Eulenspiegels lustige Streiche*. Soprano Margaret Price is the soloist for *Vier Letzte Lieder.*
Directed by Karlheinz Hundorf - 93'

Heinrich Schiff: 'Cello Recital

The world famous Austrian 'cellist Heinrich Schiff gave this stunning solo performance at the Munich Philharmonie. The programme starts with Henze's *Serenade*, folllowed by Lutoslawski's *Sacher Variations,* and concludes with *Bach's Suite No. 3 in C BWV1009.*
Directed by János Darvas - 31'

Heinrich Schiff and Paul Gulda in Concert

In a live recording from Munich's Philharmonie, this talented duo plays Schnittke's *Sonata for 'Cello and Piano*, Martinu's *Variations on a Theme by Rossini*, and Piazzolla's *Le Grand Tango.*
Directed by János Darvas - 41'

Heinrich Schiff

Burkhard Schliessmann: Piano Recital

The German piano virtuoso's playing has been hailed as the highest order of artistry. This programme records Schliessmann's debut performance at the Munich Philharmonie. He plays Busoni's *Chaconne in D minor after J. S. Bach*, Scriabin's *Sonata No. 3 in F sharp minor* and *Three Preludes from Op.74 (Nos 1,2 and 5)*, and Chopin's *Ballade No. 4 in F minor Op.52.*
Directed by Dieter Hens - 48'

Dimitris Sgouros: Piano Recital

In a live recording from the Philharmonie, Munich, the Greek pianist Dimitris Sgouros performs a number of demanding solos: Busoni's *Concert Waltz Op.33a*, Balakirev's *Oriental Fantasy - Islamey*, Chopin's *Sonata No. 3 in B minor Op.58*, Scriabin's *Pieces for Piano Op.2 Nos 1-3*, Schulz-Evier's Arabesques on Johann Strauss's *An der Schönen Blauen Donau*, Rachmaninov's *Prelude No. 4 in D major Op.23*, Liszt's *Rigoletto Paraphrase*, and *de Falla's Canciones Populares Espanolas No. 6.*
Directed by János Darvas - 67'

Recitals and Concerts

Rodion Shchedrin: Album for the Young

This live recording, from the Munich Kongressaal, gives impressive evidence of Russian composer and pianist Rodion Shchedrin's talents as a composer as he plays short pieces from his *Album for the Young*. A *Mazurka* and *Preludes* by Chopin are also included in his performance.
Directed by János Darvas - 48'

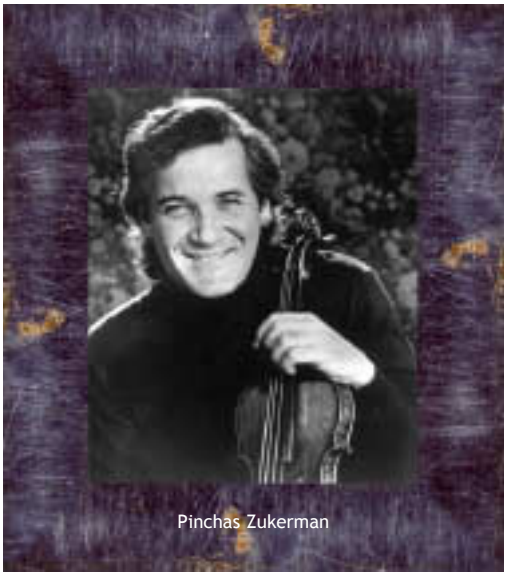
Rodion Shchedrin: Polyphonic Notebook

In a performance from the Amerikahaus in Munich, Shchedrin plays twelve preludes from his *Polyphonic Notebook*, inspired by the music of Johann Sebastian Bach.
Directed by János Darvas - 26'

Vladislav Tschernuschenko

Dimitry Sitkovetsky: Bach's Goldberg Variations

Violin virtuoso Dmitry Sitkovetsky plays his own arrangement for string trio of Bach's *Goldberg Variations,* with Gerard Causse (viola) and Mischa Maisky ('cello).
Directed by János Darvas - 61'



Pinchas Zukerman

Horst Stein: A Mozart Matinee

Soloists Kurt Nikkanen (violin) and Ruth Ziesak (soprano) appear with the Dresden Staatskapelle, conducted by Horst Stein, in an all-Mozart programme. This live concert recording features the *Symphony No. 20 in D K133, Violin Concerto No. 3 in G K216*; two concert arias for solo voice and orchestra and *Symphony No. 36 in C K425 (Linz)*. The setting is the famous Salzburg conservatoire, the Mozarteum.
Directed by Helmut Rost - 107'

Natalia Trull: Chopin

Natalia Trull performs Chopin's *Piano Sonata in B flat minor Op.35,* in a live recording from the Munich Philharmonie.
Directed by János Darvas - 24'

Vladislav Tschernuschenko: A Concert with the St Petersburg State Orchestra

Vladislav Tschernuschenko conducts the St Petersburg State Orchestra in a concert recorded live from the Munich Philharmonie. It includes performances of Rachmaninov's *Piano Concerto No. 2 in C minor Op. 18*, Chopin's *Scherzo in B minor* and Tchaikovsky's *Symphony No. 5 in E minor Op.64*. The featured soloist is pianist Arkadi Zenziper. Each piece is also available as a separate programme.
Directed by Helmut Rost - 11' (Chopin)/36' (Rachmaninov)/ 57' (Documentary and Rachmaninov)/46' (Tchaikovsky)/ 95' (Full Concert)

Thomas Zehetmair and Olli Mustonen in Concert

This concert, in two parts, was recorded from the Weissen Saal in Bad Kissingen, with the talented musicians, Zehetmair (violin) and Mustonnen (piano). The first part (53') comprises Mozart's *Sonata for Piano and Violin No. 34 in A K526* and Bartok's *Sonata No. 2 for Violin and Piano*. In the second part (22'), they play Brahms's *Violin Sonata No. 2 in A major Op.100.*
Directed by Georg Wübbolt - 76'

Pinchas Zukerman and Marc Neikrug: Bach

In this live recording from from the St Francis Auditorium in Santa Fe, New Mexico, Zukerman (violin) and Neikrug (piano) perform Bach's *Sonata No. 3 in E BWV1016.*
Directed by Jean-Pierre Gorin - 17

Pinchas Zukerman and Marc Neikrug: Beethoven's Kreutzer Sonata

In this live recording from the St Francis Auditorium in Santa Fe, New Mexico, Zukerman (violin) and Neikrug (piano) perform Beethoven's *Sonata No. 9 in A Op. 47 (Kreutzer).*
Directed by Jean-Pierre Gorin – 32'

Pinchas Zukerman and Marc Neikrug: Franck

In this live recording from from the St Francis Auditorium in Santa Fe, New Mexico, Zukerman (violin) and Neikrug (piano) perform César Franck's *Sonata in A major.*
Directed by Jean-Pierre Gorin - 27'

Choral Music, Arias and Song Recitals

Francisco Araiza: Schubert's Die Winterreise

In this atmospheric recording, made under studio conditions at the Alte Pfarr, a romanesque chapel near Ravensburg, Araiza sings Schubert's great song-cycle *Die Winterreise (Winter Journey)*, accompanied at the piano by Jean Lemaire.

Directed by Volker Weicker - 90'

Francisco Araiza: Schumann's Dichterliebe

The internationally-acclaimed Mexican tenor Francisco Araiza and pianist Jean Lemaire, give a superb performance of Robert Schumann's song-cycle, in a recording made under studio conditions at the Renaissance Grafenschloss in southern Germany.

Directed by Volker Weicker - 38'

Francisco Araiza

Bach's B Minor Mass

This performance of Bach's monumental *Mass in B minor* was recorded in the magnificent setting of the Wieskirche, the pilgrimage church of Steingaden Abbey near Schongau in Bavaria, a dazzling example of the exuberance of the late German baroque. Conductor Enoch zu Guttenberg and the Neubeuern Choral Society perform with soloists Anna Korondi (soprano), Iris Vermillion (contralto), Deon van der Walt (tenor), Dietrich Henschel (baritone), Albert Dohmen (bass) and the Orchester der Klangverwaltung. An introduction by Enoch zu Guttenberg is available.

Directed by José Montes-Baquer – 120'

The statue of the "Scourged Saviour of Wies"

Bach's St John Passion

For this specially staged recording of the *St John Passion*, Enoch zu Guttenberg and the acclaimed Neubeuern Choral Society are joined by the Bach-Collegium and soloists Pamela Coburn (soprano), Natalie Stutzman (mezzo-soprano), Claes-Hakon Ahnsjö (tenor), Robert Swensen (tenor), Tobias Pfülb, Thomas Quasthoff (bass) and Andreas Scheibner (bass). The setting is the magnificent baroque church at Gösseweinstein in Bavaria.

Directed by Peter Schulze-Rohr - 116'

Enoch zu Guttenberg

Bach's St Matthew Passion

From the romanesque Church in Alpirsbach, Enoch zu Guttenberg conducts the Neubeuern Choral Society and the Munich Bach Collegium, with soloists Hermann Prey (baritone), Claes-Hakon Ahnsjo (tenor), Margaret Marshall (soprano), Jard van Nes (alto), Aldo Baldin (tenor) and Anton Scharinger (bass).

Directed by Peter Schulze-Rohr - 174'

The Bayerischer Rundfunk Choir: Sacred Songs

The Bayerischer Rundfunk Choir, one of Europe's leading a cappella vocal groups, is conducted by Michael Gläser. This concert was specially-staged at the magnificent baroque Benedictine abbey at Plankstetten, a stunning setting for performances of sacred choral music by Bruckner, Mendelssohn, Verdi, Reger, Messiaen and Bach.

Directed by Fritz Zeilinger - 26'

The Bayerischer Rundfunk Choir: Secular Songs

Conducted by Michael Gläser, the Bayerischer Rundfunk Choir gives a concert of secular music. Songs by Diestler, Gesualdo, Ligeti, Nono, Reger and Brahms are featured, recorded under studio conditions at Bavaria's Schloss Hirschberg.

Directed by Fritz Zeilinger - 24'

Choral Music, Arias and Song Recitals

Beethoven's Ah! Perfido

This performance of Beethoven's most famous concert aria, for soprano and orchestra was recorded in the gothic Amanduskirche, southern Germany. The soprano is Alison Hargan, supported by the Stuttgart Radio Symphony Orchestra, conducted by Gianluigi Gelmetti.

Directed by János Darvas - 14'

Beethoven's Christus am Ölberg

This performance of Beethoven's only oratorio, *Christ on the Mount of Olives*, for three solo voices, choir and orchestra, was recorded at the 500-year-old gothic Amanduskirche in southern Germany, and features soloists Alison Hargan, Manfred Jung and Matthias Holle, accompanied by the Südfunk Choir and the Stuttgart Radio Symphony Orchestra, conducted by Gianluigi Gelmetti.

Directed by János Darvas - 56'

Beethoven

Beethoven's Choral Fantasia

This live recording of the *Fantasia for Piano, Choir and Orchestra in C minor Op.80*, was made in Bad Urach, southern Germany. Pianist Gerhard Oppitz joins the Südfunk Choir, directed by Joseph Beischer and the Stuttgart Radio Symphony orchestra, conducted by Gianluigi Gelmetti.

Directed by János Darvas - 21'

A Beethoven Evening with Peter Schreier

A live recording from the Festhalle in Bad Urach, in which the fine tenor Peter Schreier, accompanied by Norman Shetler, gives a recital consisting entirely of Beethoven lieder.

Directed by Karlheinz Hundorf - 82'

Beethoven's Missa Solemnis

A live recording of Beethoven's mass from the 500 year old gothic Amanduskirche, with soloists Phyllis Bryn-Julson (soprano), Marjana Lipovsek (alto), Josef Protschka (tenor) and Kurt Rydl (bass). Michael Gielen conducts the Südwestfunk Symphony Orchestra and the Prague Philharmonic Choir, with Wolfgang Hock (violin) and Heinz Schroder (organ).

Directed by János Darvas - 78'

A Brahms Lieder Concert by the Neubeuern Choral Society

Soloists Regine Klepper and Thomas Mohr join the Neubeuern Choral Society and the Minne Quartet for an evening of Brahms's *lieder*. Piano accompaniment is by Franz Massinger and Wolfram Rieger, and Enoch zu Guttenberg conducts. The concert was recorded live from the Philharmonie, Munich.

Directed by Georg Wübbolt - 59'

Brahms

Charpentier's Te Deum and Fauré's Requiem

The newly-restored fifteenth-century Amanduskirche, Bad Urach, provides the setting for this concert. Charpentier's *Te Deum in D major* and Fauré's *Requiem Op.48* are performed by the Südfunk Choir and the RTL Orchestra, conducted by Leopold Hager, with soloists Christiane Oelze (soprano), Veronica Cangemi (soprano), Jean Nirouet (counter-tenor), Christoph Späth (tenor) and Hermann Prey (baritone).

Directed by Akos Ravasz - 66'

Europamusicale

This live recording, from the Munich Philharmonie, features a programme of orchestral works and operatic arias by composers including Beethoven, Berg, Prokofiev, Giordano, Rossini and Verdi. Gustav Kuhn conducts the European Community Youth Orchestra, with internationally-acclaimed soloists including Francisco Araiza and Teresa Berganza, Edita Gruberova, Yevgeny Nesterenko and Boje Skovhus

Directed by Volker Weicker - 120'

An Evening of Viennese Operetta

This delightful evening of song features some of the most famous melodies of Austrian operetta composer Nico Dostal. Recorded live at the Hegelsaal in Stuttgart, the soloists are René Kollo, Regina Klepper, Werner Schneyder and Martina Dorak. Roman Dostal, the composer's son, conducts the Stuttgart Philharmonic Orchestra.

Directed by Claus Viller - 61'

Choral Music, Arias and Song Recitals

Neubeuern Choral Society

Herman Prey: A Schubert Recital

This recital by the distinguished lieder singer Hermann Prey, who died in 1998, features some of the songs in which Schubert set to music poems by the great romantic writer Friedrich Schiller.

Directed by Hartmut Schottler - 87'

Herman Prey and Nikolaus Paryla: Romantic Ballads

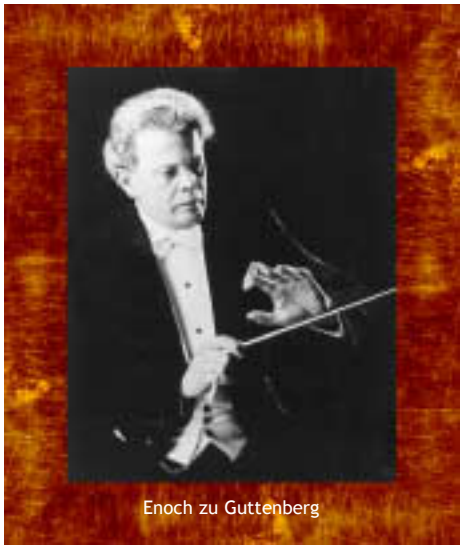
Recorded live from the Festhalle, Bad Urach, baritone Hermann Prey, accompanied by Leonard Hokanson on the piano, is joined by Nikolaus Paryla in an evening of sung and spoken ballads, including works by Uhland, Kerner, Hauff and Scwhab set to music by Kreutzer, Loewe, Schubert, Schumann, Brahms Mendelssohn, Liszt, Strauss and Schoeck.

Directed by Harmut Schottler - 82'

Herman Prey and Pamela Coburn: Hugo Wolf Lieder

In his Italienisches Liederbuch, Hugo Wolf set poems by Paul Heyse to piano accompaniment. These charming songs are performed by Hermann Prey, with pianist Thomas Leander, and Pamela Coburn, with pianist Helmut Deutsch, in a live recording from the Festival Hall in Bad Urach.

Directed by Hartmut Schottler - 78'



Enoch zu Guttenberg

Josef Protschka and Maria Venuti: A Song Recital

The leading German tenor Josef Protschka is joined by the soprano Maria Venuti in a recital of songs by composers including Zumsteeg, Reichardt, Mozart, Methfessel, Taubert, Weber, Schubert, Schumann, Mendelssohn, Bartholdy and Liszt, who all made musical settings for poems by Schiller. The accompanist is Helmut Deutsch.

Directed by Hartmut Schottler - 96'

Robert Schumann: Scenes from Goethe's Faust

This performance was recorded live at the Bad Urach Autumn Festival and presents a concert of scenes from Goethe's masterpiece *Faust*, set to music by Robert Schumann. The concert took place at the five hundred-year-old gothic Amanduskirche with soloists Michaela Kaune, Regina Klepper, Mihoko Fujimura, Christa Mayer, Susanne Krumbiegel, Jonas Kaufmann, Detlev Roth and Franz Hawlata. Frieder Bernius conducted the Stuttgart Chamber Choir and the Klassische Philharmonie Stuttgart.

Directed by Helga Dubnyicsek - 80' – 16:9 Widescreen

Songs and Ballads by Carl Loewe

One of the magnificent Renaissance rooms of the castle in Bad Urach, Southern Germany, is the intimate setting for a concert of songs and ballads by Carl Loewe, featuring Juliane Banse, Hermann Prey , Dietrich Henschel, and Franz Hawlata.

Directed by Georges Gachot - 29'

A Richard Strauss Opera Gala

Hildegard Behrens, Pamela Coburn, Andreas Schulist and Franz Hawlata feature in a gala concert recorded live from the 1996 Richard Strauss Festival at Garmisch-Partenkirchen, with Gustav Kuhn conducting the Münchner Rundfunkorchester. They sing a selection of arias and duets from Strauss's operas *Capriccio* and *Salome*. The concert opens with the orchestra playing the rarely-performed *Symphonische Fantasie* from *Die Frau ohne Schatten.*

Directed by Fritz Zeilinger - 55'

A Concert of Richard Strauss Orchestral Songs: Winterliebe

From the Richard Strauss Festival at Garmisch-Partenkirchen, this recording comprises a selection of orchestral song including *Des Dichters Abendgang, Notturno, Nächtlicher Gang, Freundliche Vision, Winterweihe, Winterliebe, Waldseligkeit, Das Thal, Der Einsame and Der Arbeitsmann.* Roberto Abbado conducts the Münchner Rundfunkorchester, with soloists Francisco Araiza, Mechthild Gessendorf, Franz Hawlata and Dietrich Henschel.

Directed by Helmut Rost - 54'

Verdi's Requiem

In a concert recorded live from the Alte Oper Frankfurt, Enoch zu Guttenberg conducts the Neubeuern Choral Society and the European Symphony Orchestra in a performance of Verdi's great *Requiem*, with soloists including Pamela Coburn (soprano), Trudeliese Schmidt (mezzo) and Vinson Cole (tenor).

Directed by Klaus Lindemann - 90'

Specials

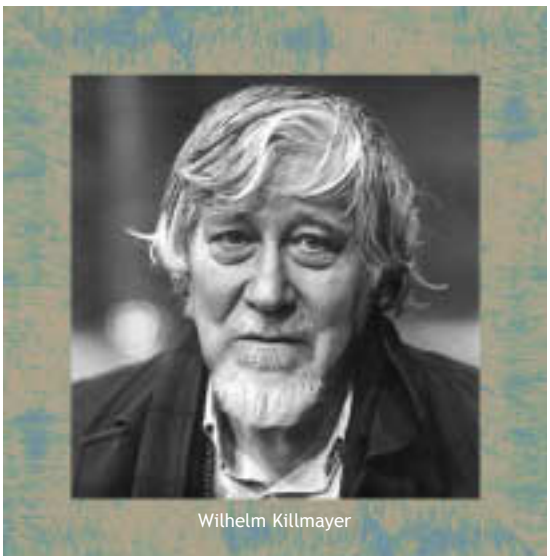
Peter Michael Hamel

Metamorphoses: A Film by Achim Freyer

Director, stage designer and painter Achim Freyer is internationally-acclaimed for his theatre and opera productions at top European venues. This avant-garde music feature, plucked straight from his imagination, marks his debut as a film-maker and is an arresting example of the innovative style of his work. It is set to music by Olivier Messiaen and Erik Satie and conjures up a primordial world inhabited by bizarre characters whose outward appearance has become a manifestation of their inner hopes and desires. Through the sometimes grotesquely drawn protagonists and their bizarre actions, the Mediterranean landscapes, which form a backdrop to the film, take on a seductive, dream-like quality.
Directed by Achim Freyer - 59'

Matthias Goerne

The young German baritone Matthias Goerne has won international critical acclaim for his outstanding song recitals, and as an opera and oratorio singer. He is in demand in all the major musical centres around the world. Filmed over the period of a year, this documentary follows him on a busy round of engagements to New York's Carnegie Hall, the Vienna Konzerthaus, the Zürich Opera, and to Salzburg. He is seen working on and performing music by Schubert, Schumann, Bach, Berg and Mozart, with colleagues including Alfred Brendel, Nikolaus Harnoncourt, Roger Norrington, Peter Mussbach and Christoph von Dohnányi. Goerne talks in interview about his life and his career and several renowned artists also give an insight into his musical gift.
Directed by Sabine Scharnagl – 45' – 16:9 Widescreen



Wilhelm Killmayer

Friedrich Gulda

The Austrian pianist and compopser Friedrich Gulda has gained international recognition for both his classical and jazz performances. This portrait features a relaxed and wide-ranging interview with Joachim Kaiser, illustrated with music extracts.
Directed by Claus Viller/Herbert Fuchs/János Darvas - 57'

Peter Michael Hamel

During the 1997 Munich Klaviersommer, a concert marked the occasion of composer Peter Michael Hamel's fiftieth birthday. It featured performances of four of his chamber compositions and Hamel himself playing a persuasive fusion of contemporary, jazz, rock, and ethnic styles with Embryo, a group of musicians with whom he often works. Combining extracts from the concert and an interview with Hamel, this programme introduces his work.
Directed by Dieter Hens (performance) and Oliver Becker (documentary) – 55'

Wilfried Hiller

Wilfried Hiller composed two of the most successful German-language operas of the post-war period, *Der Goggolori* and *Das Traumfresserchen*. He talks in interview in this programme, which also includes documentary material on his life and music. It features highlights of a concert of his work given during the Munich Klaviersommer. Among the extracts are several from the major compositions he wrote in collaboration with the well-known novelist Michael Ende. Michael Helmrath conducts the Bayerische Kammerphilharmonie and a host of soloists.
Directed by Dieter Hens (concert) and Georges Gachot (documentary) – 60'

Wilhelm Killmayer

In this programme, the German composer Wilhelm Killmayer introduces his music and plays some examples of his work on piano. Performances by leading soloists Kim Kashkashian (viola), Thomas Zehetmair (violin), Boris Pergamenschikov ('cello), Siegfried Mauser (piano) and Ulrike Sonntag (soprano) are also included, together with footage of one of Killmayer's chamber music pieces in rehearsal and other extracts from concert recordings.
Directed by Georges Gachot - 59'

Messiaen's Saint François d'Assise in Salzburg

No production at the Salzburg Festival was more eagerly awaited than Peter Sellars's staging of Olivier Messiaen's opera, *Saint François d'Assise*, starring José Van Dam and Dawn Upshaw, with Esa-Pekka Salonen conducting the Los Angeles Philharmonic Orchestra and the Schönberg Choir. Its success was overwhelming, attracting excellent reviews and standing ovations. Jean-Pierre Gorin's documentary traces the development of the production from rehearsals to first performance and includes interviews with the controversial director Peter Sellars, with Salonen, Van Dam and Upshaw.
Directed by Jean-Pierre Gorin - 77'

Specials

Lost Motherland Prokofiev's Soviet Diary of 1927

In 1927, Prokofiev went back to the Soviet Union for the first time in almost ten years, and in 1936, he settled there again, bringing with him his wife and sons. The years up until his death in 1953 experienced both professional and personal problems which finally turned the composer in upon himself. Prokofiev's musical genius and his human failings are both revealed in this striking account of his return to Russia and its tragic consequences. Oliver Becker takes as his starting point a diary, only discovered in 1989, which Prokofiev kept during his trip to Russia in 1927. Contributors include, among others, Aram Khachaturian's son Karen; Tichon Chrenikov, who dominated Soviet cultural bureaucracy for decades and who is still living in Moscow; as well as Prokofiev's son, Sviatoslav. Music performances feature Gennadi Rozhdestvensky, Valery Gergiev, Alexander Melnikov, Vadim Repin and, in earlier years, Van Cliburn, Yevgeny Svetlanov and David Oistrakh. Prokofiev himself is seen, at the end of his life, playing the waltz from Cinderella.

Directed by Oliver Becker - 58'

Thomas Quasthoff

Bass-baritone Thomas Quasthoff is one of the world's leading lieder and oratorio singers. A victim of Thalidomide, he does not take on operatic roles. Much of this programme is devoted to footage of Quasthoff in rehearsal and performance. He is seen meticulously preparing for a recording of Schubert songs; working with composer Aribert Reimann on a particularly difficult piece, written specially for him; and singing music by Bach, Brahms, Mahler and Loewe. Thoughtful, intelligent and charming, Quasthoff also talks about his life, his career and his plans for the future.

Directed by Barrie Gavin - 59'

Thomas Quasthoff

Schloss Elmau: Nature and Art

Built early this century in the Bavarian Alps, Schloss Elmau is a very special cultural retreat where guests and artists could come together, perform and gain inspiration from the spectacular environment. Made over the course of a year at Elmau, this documentary shows the unique experience it offers both visitors and performers. It combines highlights from the wide range of music festivals staged during that time with exquisite footage of the surrounding landscape, and comments from Elmau enthusiasts and organisers. Baritone Thomas Quasthoff, Norbert Brainin, the Fontenay Trio, the Jacques Loussier Trio, Chick Corea, Ray Brown, Maria Joao, Michel Petrucciani are among those taking part.

Directed by Oliver Becker – 43'

Alexander Scriabin

This documentary on the unconventional life and ground-breaking music of the Russian pianist and composer Alexander Scriabin (1872-1915) sheds light on the mystical ideas which inspired him. He became consumed by a vision of a union of the arts, a coalescence of music, words, movement, light, colour and ideas, to create transcendent experiences. Contributors to his fascinating exploration of the composer's life and work are musicians Vladimir Ashkenazy and Vladimir Horowitz; conductor Mikhail Pletnev; and Scriabin's daughter, Marina. The programme draws on Scriabin's writings, archive photographs and documentation, and footage shot in Switzerland, Italy and Moscow. Among a wealth of musical extracts, Scriabin himself is heard playing his *Poem Op.32 No.1*, recorded in 1908 on a Welte Mignon player-piano.

Directed by Oliver Becker – 60'

Rodion Shchedrin Concerto Cantabile

Contemporary Russian composer Rodion Shchedrin is regarded as one of the principal successors of Prokofiev and Shostakovich. This programme focuses on his *Concerto Cantabile for violin and string orchestra* which Shchedrin wrote for the brilliant young Siberian virtuoso Maxim Vengerov. There is film of the first performance of the piece featuring the Tonhalle Orchestra conducted by Mariss Jansons. Also included are an excerpt from Shchedrin's *Piano Concerto No. 4* with Olli Mustonen as soloist, and extracts from a concert of his camber music with performances from the composer himself and Frans Helmerson. Shchedrin is again seen at the grand piano playing his *Homage to Chopin* with Chick Corea, Paul Gulda and the late Nicolas Economou. As well as interviews with Shchedrin, there are contributions from his wife, Prima Ballerina Assoluta Maya Plissetskaya, Lorin Maazel and Mischa Maisky.

Directed by Georges Gachot - 48' – 16:9 Widescreen

Specials

Maya Plissetskya

The Soldier's Tale: Igor Stravinsky

The acclaimed opera and stage producer Ruth Berghaus directs a performance of Stravinsky's jazz-inspired theatre piece *The Soldier's Tale*, with soloists Kolja Blacher as the soldier, Brigitte Scherzer as the soul, Clemens Tichy as the Devil and Lilly Scheuermann as the princess.
Directed by Ruth Berghaus/Frank Schleinstein - 56'

Richard Strauss's Guntrum with Gustav Kuhn

The tenth Richard Strauss Festival at Garmisch-Partenkirchen saw the first staged presentation in fifty-six years of Strauss's first opera, *Guntram*, an innovative production using costumes and lighting to great effect. This long-overdue revival of the musically-deserving piece, was the result of the efforts of maestro Gustav Kuhn. He is seen developing this project at the Academia di Montegridolfo – his progressive music education centre in Italy – with the Orchestra Filarmonica Marchigiana and a cast of excellent singers, headed by Elisabeth Wachutka as Freihild and Alan Woodrow in the title role. The programme then presents extracts from the performance of Guntram at the Olympic Hall.
Directed by Ulrike Westernacher – 45'

Welte Mignon: The World of Mechanical Music

Emil Welte established a New York branch of the family business of making pneumatic instruments in 1841, and went on to develop the use of paper rolls in player-pianos. These instruments could play compositions with an unrestricted number of notes and also reproduce performances by eminent pianists. Focusing on the Welte-Mignon, this documentary looks at mechanical music in the twentieth century. Ravel, Debussy and Mahler are heard playing their own compositions, and virtuoso Ferrucio Busoni's interpretation of a Chopin nocturne is compared with Camille Saint-Saën's rendition of the same piece. Composer Conlon Nancarrow, whose cross-rhythms are so complex that they lie beyond the capabilities of any human pianist, is seen at work.
Directed by Oliver Becker – 42'

Pinchas Zukerman and Marc Neikrug in Santa Fe

Zukerman, one of the greatest violinists of our day, has played many recitals and concerts with the pianist and composer Marc Neikrug. This programme was made on the occasion of a concert they gave at the St Francis Auditorium in Santa Fe, New Mexico. Their performances of Bach's *Sonata No. 3 in E BWV1016*; Beethoven's *Sonata No.9 in A major Op.47 (Kreutzer)*; César Franck's *Sonata in A major*; and Neikrug's own *Duo* are interwoven with film of them talking about their music and their friendship. Magnificent footage of the desert countryside outside Sante Fe is also used to striking effect.
Directed by Jean-Pierre Gorin/Georges Gachot - 56/81'

Dance Impressions with Maya Plissetskya

This fascinating interaction between dance and music was recorded in studio with prima ballerina Maya Plissetskaya working with pianist Nicolas Economou. Cued by the movements and moods of the dancer, Economou improvises at the piano and together they build a spontaneously expressive experience in sound and vision.
Directed by Fred Bosman - 31'

Cross-over Music in Concert

Nicolas Economou & Chick Corea

Chick Corea and Nicolas Economou: On Two Pianos

This live recording begins with Corea's suite entitled *Homecoming*, played by both pianists and continues with six pieces from Bartók's *Mikrokosmos*. Another Corea piece follows - *Duet for Two Pianos in Three Parts*.
Directed by János Darvas - 63'

Chick Corea and Nicolas Economou: Songs for Children

Recorded in the Amerikahaus in Munich, this concert features the acclaimed jazz pianist Chick Corea and the late Cypriot piano virtuoso Nicolas Economou. Both musicians are accomplished composers and they give solo performances of their own work, with Corea playing his *Children's Songs* and Economou his *Études for Children*. The pianists then join each other on stage to perform Chick Corea's *Duet for Two Pianos in Three Parts*.
Directed by János Darvas - 53'

Corea, Gulda and Economou: Trio

A concert by these acclaimed pianists, each from widely differing piano disciplines, features them improvising together. Solo performances punctuate the concert.
Directed by János Darvas - 30'

Friedrich Gulda: Chopin and Beyond

This programme brings together Gulda's Chopin recital, *Pour ma douce*, and a performance by Gulda and Limpe Fuchs, entitled *Consonanza Personale* (see below), in which they play a selection of their own compositions and improvisations.
Directed by János Darvas - 69'

Agnes Baltsa

Friedrich Gulda: Preview of Things To Come

Recorded live from the Philharmonie, Munich, this unusual concert features Agnes Baltsa singing Mozart's concert aria *'Ch'io mi scordi di te. Non temer amato bene' K505*. Her performance is followed by extracts from Gulda's *Preview of Things To Come* featuring the Munich Philharmonic Orchestra, Baltsa and the Joe Zawinul Syndicate. The work is interspersed with explanation and narrative by Gulda, who conducts.
Directed by Hugo Käch - 60'

Friedrich Gulda and Limpe Fuchs: Consonanza Personale

In this concert, recorded live at the Munich Philharmonie, pianist Friedrich Gulda is joined by Limpe Fuchs, who plays various instruments, including piano, several types of flute, percussion and stringed instruments. Gulda and Fuchs play a selection of their own compositions and improvisations in a meditative atmosphere.
Directed by János Darvas - 29'

Friedrich Gulda and Herbie Hancock: Piano Solo and Duet

Recorded at the Munich Philharmonie, this programme features performances of Mozart's *Piano Sonata in B flat Major K333* and a selection from Bach's *Well-Tempered Clavier* by Gulda, who also plays some of his own compositionss. He is joined by Herbie Hancock for the jazz standards *Night and Day* and *All Blues*.
Directed by Georg Wübbolt - 69'

A Night with Friedrich Gulda

This programme is a compilation of extracts drawn from three concerts featuring Friedrich Gulda, a master of many different piano styles. He is seen performing Mozart sonatas, playing jazz with The Paradise Trio - Barbara Dennerlein (organ), Harry Sokal (saxophone) and Jojo Mayer (drums) - and teaming up wth the trio and a techno-DJ for The Paradise Party.
Directed by Dieter Hens - 85'

Cross-over Music in Concert

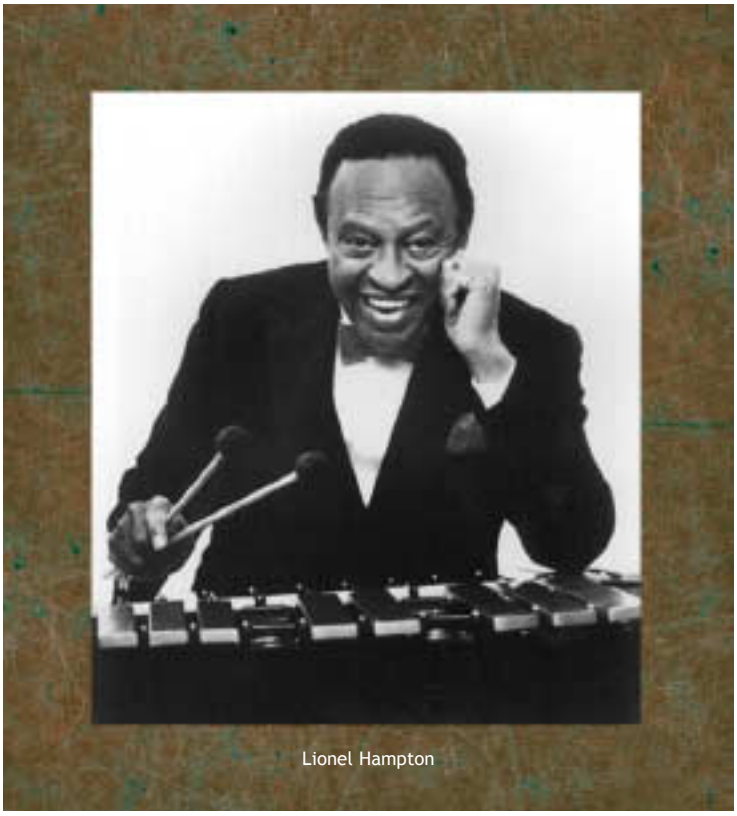
Barbara Dennerlein

Friedrich Gulda: Piano Solo

This solo performance is the first occasion on which Gulda linked together in a concert notated classical music, improvised music and his own compositions. The live recording from the Kongressaal, Munich opens with Mozart's *Piano Sonata No 12 in F K332*, which develops out of Gulda's own beautifully inspired introduction.
Directed by János Darvas - 44'

Friedrich Gulda: Mozart No End and The Paradise Band

In this compilation of live concert appearances Gulda performs solo pieces by Mozart and conducts the Munich Philharmonic Orchestra, with Agnes Baltsa singing a Mozart concert aria. He plays jazz with organist Barbara Dennerlein and with The Paradise Band. In a grand finale, he conducts his own composition *General Dance*, played by the orchestra, with members of The Paradise Band and Joe Zawinul's Syndicate.
Directed by Piotr Szalsa/ Hugo Käch/Dieter Hens - 106'



Lionel Hampton

Friedrich Gulda: I ♥ Mozart and I ♥ Barbara

The Austrian piano virtuoso, Friedrich Gulda plays Mozart's *Fantasia in C K475* and *Piano Sonata No.14 in C K457*, followed by his own arrangement of a passage from *The Marriage of Figaro*. Gulda is then joined by the celebrated German organist Barbara Dennerlein in a number of their own compositions, as well as jazz standards
Directed by Dieter Hens - 64'

Paul Gulda and Roland Batik: Impressions

In this live recording, the Viennese piano duo give a firework display of piano technique, Miles Davis's classic *All Blues*, *Brahms's Variations on a Theme* by Haydn and Batik's own composition, *Impressions.*
Directed by János Darvas - 59'

Herbie Hancock

Lionel Hampton: The King David Suite

This live recording, from the Philharmonie features the European premiére of Lionel Hampton's *King David Suite*. Written for symphony orchestra and jazz musicians, it was performed by Lionel Hampton (vibraphone), Junior Mance (piano), Jimmy Woody (bass) and Bobby Durham (drums), with the St Petersburg State Orchestra, conducted by Alexander Tschernuschenko.
Directed by Helmut Rost - 27'

Herbie Hancock, Joe Zawinul and Friedrich Gulda in Concert

Three of today's most exciting keyboard artists were recorded live, as they gave an open-air concert in the Salzburg Cathedral square. The programme features solos, duets and trios for both acoustic and computer-aided piano, from the classical and modern repertoire.
Directed by H. Hohlfeld/Kurt Liewehr - 63'

Cross-over Music in Concert

Jacques Loussier

Jacques Loussier: Piano Solo

Jacques Loussier is famous for the immensely popular jazz versions of compositions by J. S. Bach he performs with his trio. Three recordings of Loussier playing solo interpretations of music by Bach, Vivaldi and Schumann were recorded in the intimate surroundings of the Subway jazz club in Cologne.

Jacques Loussier

Loussier: Play Bach

Bach à la Loussier is known and loved by a huge audience around the world. In this solo recording he plays and improvises on a selection of well-known pieces by the composer.
Directed by Dieter Hens – 43'

Loussier: Play Vivaldi

Jacques Loussier and his trio recently released a highly successful recording of Vivaldi's *Four Seasons* in their own inimitable style. In this programme, the pianist gives a solo interpretation of the Spring and Summer concerti.
Directed by Dieter Hens – 41'

Loussier: Play Schumann

Schumann's *Kinderszenen (Scenes from Childhood)* was new ground for Loussier when he played and improvised on this set of short, linked solo piano pieces.
Directed by Dieter Hens – 43'

The Jacques Loussier Trio Plays Bach

In this concert, recorded live from the Munich Philharmonie, Loussier plays piano, with Vincent Charbonnier on bass and André Arpino on percussion.
Directed by Dieter Hens - 93'

Loussier Plays Loussier

This programme, recorded live from the Philharmonie Concert Hall, Munich, showcases the work of pianist Jacques Loussier as a composer. The Munich Symphony Orchestra, conducted by Jean-Pierre Wallez, perform his *Violin Concerto* (soloist Jean-Pierre Wallez) and *Trumpet Concerto* (soloist Bernard Soustrot). Loussier is the soloist for the world premère of his piano concerto, *Playades.*
Directed by Volker Weicker - 25' (Trumpet Concerto)/28' (Playades)/ 34' (Violin Concerto)/85' (Full concert)

John McLaughlin and Katia Labeque in Concert

Victor Pablo Perez conducts the Munich Philharmonic Orchestra in a programme featuring John McLaughlin's *Mediterranean Concerto for Guitar and Orchestra*, with the celebrated guitarist himself as soloist. McLaughlin and the pianist Katia Labèque play two other McLaughlin compositions, Brise de coeur and Montana.
Directed by Volker Weicker - 56'

Lalo Schifrin: Jazz Meets the Symphony

Lalo Schifrin featured as a pianist and conductor for this concert, recorded live from the Philharmonie in Munich. He appeared with members of the Münchner Rundfunkorchester and soloists Ray Brown (double bass), Grady Tate (drums) and the Australian James Morrison (flugelhorn, trumpet, trombone). This concert includes some of Schifrin's original compositions - including his film music - as well as well-loved standards.
Directed by Dieter Hens - 44/145'

Cross-over Music in Concert

Isaac Steiner: From Baroque Until Today

The Israeli pianist was recorded in concert at the Kongressaal, Munich, giving a programme ranging from baroque music to dynamic jazz improvisation. Steiner plays in a trio with Rudi Roth on percussion and Gary Todd on bass.
Directed by János Darvas - 55'

Turtle Island String Quartet

The California-based Turtle Island String Quartet is a far from conventional ensemble. Its musicality, zest and humour are infectiously entertaining. This live concert recording of Turtle Island playing a mix of classical and jazz compositions was made at the Munich Philharmonie. Part of the programme is played with the Munich Radio Orchestra, under conductor Wojciech Rajski. A short documentary introduction about the quartet is available.
Directed by Manfred Wittelsberger – 65' (concert only)/ 72'(documentary and concert) – 16:9 Widescreen

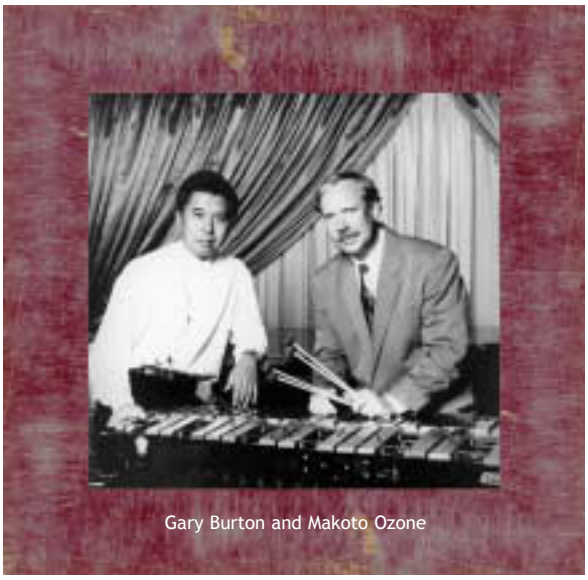
Turtle Island String Quartet

Jazz

Gary Burton and Makoto Ozone: Duet

These two great jazz players - vibraphonist Gary Burton and pianist Makoto Ozone - both noted for their virtuoso technique and innovative style, came together to give a concert of improvised music. They delighted the audience with their fluid, poetic artistry, which was expressed in a performance of the highest order.

Directed by Dieter Hens - 60'



Gary Burton and Makoto Ozone

Michel Camilo Trio

Michel Camilo (piano), Cliff Almond (drums) and Michael Bowie (bass) play an exciting jazz set, with a Latin American flavour. This live recording highlights their melodic playing and infectious rhythms.

Directed by Dieter Hens - 75'

Michel Camilo Quintet

Pianist Michel Camilo plays with Ned Mann (bass), Cliff Almond (drums), Michel Mossman (trumpet and trombone) and Ralph Bowen (saxaphone and flute). Camilo's rise to fame has been swift and his influences range from jazz musicians like Art Tatum and Keith Jarrett to twentieth-century composers like Debussy and Ravel.

Directed by Dieter Hens - 82'

Michel Camilo: Solo Piano

This live recording was made during the 1999 Munich Klaviersommer when Camilo made one of his rare solo appearances. Improvising on a Steinway D grand piano, he drew from his instrument an astonishing palette of musical colours, both rich orchestral sounds and a tender lyricism.

Directed by Dieter Hens - 60'
16:9 Widescreen

Leonid Chizhik: Solo Piano

Following this concert, the leading Russian jazz pianist Leonid Chizhik was heralded as a real discovery for the West. His programme includes his own compositions and jazz standards, as well as extensive improvisation.

Directed by János Darvas - 63'

Leonid Chizhik Trio

Recorded live from the Munich Klaviersommer, Leonid Chizhik (keyboard), Peter Klinke (bass) and Matt Wilson (percussion) improvise on themes by Tchaikovsky. Chizhik pioneered jazz in the USSR in the early 1970s and he continues to be one of today's most innovative and eclectic improvisers.

Directed by Dieter Hens - 80'

Michel Camilo

Ornette Coleman Sextet: Free Jazz

This programme records a concert at Schloss Ansbach in 1978, with Coleman at the peak of his musical expression, supported by Shannon Jackson and Ornette Denardo Coleman jnr (percussion), Bern Nix and Charlie Ellerbee (guitar), and Albert Arnold (bass).

Directed by Horst Giesler - 44'

Chick Corea: Piano Solo 1982

This live recording shows Chick Corea performing the complex and subtle piano improvisation at which he excels. His virtuoso display amply demonstrates why he is considered one of today's most accomplished jazz pianists.

Directed by János Darvas - 50'

Chick Corea: Piano Solo 1983

Chick Corea plays a selection of his own compositions and improvisations in a live concert recording. Corea's style shows marked changes since his solo 1982 performance, integrating classical and romantic elements .

Directed by János Darvas - 45'

Jazz

Steve Kujala

Chick Corea and Gary Burton

Pianist Chick Corea and vibraphonist Gary Burton are both numbered among the jazz greats of our day. This programme records their first live appearance as a duo for many years, which took place at the Philharmonie during the Munich Klaviersommer.
Directed by Dieter Hens - 94'

Chick Corea and Friedrich Gulda: The Meeting

These two virtuoso keyboard musicians met for the first time at the Munich Klaviersommer 1982 and gave a concert in the Kongressaal. Alongside various improvisations they perform classic jazz standards and end with a lyrically rendered paraphrase of Brahms's *Wiegenlied.*
Directed by János Darvas - 56'

Chick Corea and Steve Kujala in Concert

This vibrant performance from pianist Chick Corea and flautist Steve Kujala, playing a lively concert of compositions and improvisations, was recorded live at the Kongressaal, Munich.
Directed by János Darvas - 73'

Chick Corea and McCoy Tyner: Piano Duo

This live recording captures the memorable occasion when these two famous jazz pianists met for the first time in the Kongressaal during the Munich Klaviersommer 1983. On two pianos, they play an exciting version of *Round Midnight.*
Directed by János Darvas - 8'

The Dauner/Mangelsdorff Quintet

The Wolfgang Dauner/ Albert Mangelsdorff Quintet

Two of Germany's most renowned jazz musicians, Albert Mangelsdorff (trombone) and Wolfgang Dauner (piano), join forces with Christoph Lauer (saxophone), Dieter Ilg (double bass) and Wolfgang Haffner (drums) in a concert recorded live from the Bayerischer Hof night club during the Munich Klaviersommer. They play compositions by Mangelsdorff from his latest album *Hut Ab (Hats Off)*, as well as a jazz-meets-classical homage to Ravel.
Directed by Dieter Hens – 100'

Miles Davis + Group

Miles Davis died in September 1991. His work as a trumpeter, bandleader and composer is a crucial part of twentieth century music, and he was a dominant force in the world of jazz. In 1988, at the Munich Klaviersommer, Miles Davis and his group – Kenny Garrett (saxophone), Bobby Irving and Adam Holzman (keyboards), Joe McCreary (guitar), Benjamin Rietveld (bass), Marilyn Mazur (percussion) and Ricky Wellman (drums) – gave a memorable concert performance.
Directed by János Darvas - 60'

Paco de Lucia

This concert by the world-famous Spanish guitarist was recorded in Germany when he appeared with a septet of musicians. The music in this concert ranges from the contemplative to the exhilarating, the traditional to the jazz-orientated, and some sensational singing and dancing is also included.
Directed by Dieter Hens - 60/80'

Jazz

The Elaine Elias Trio

In this concert, recorded live from the Philharmonie, Munich, Brazilian pianist Eliane Elias plays with with Jay Randall Anderson (bass) and Adam Nussbaum (drums). Her distinctive style of music is in the bebop tradition, but infused with samba rhythms.

Directed by Dieter Hens - 56/65'

The European Jazz Trio meets Jirí Stivín: Bordertalk

Four leading European jazz musicians play together in this concert which was recorded live from Munich Klaviersommer - Gerd Dudek (saxophone), Ali Haurand (double bass), Rob van den Broeck (keyboard) and Jirí Stivín (flute and saxophone). They perform an exciting programme of modern jazz and improvisation.

Directed by Dieter Hens -76'

Stan Getz

For this concert, recorded live from the Munich Klaviersommer 1990, almost exactly a year before his death, leading tenor saxophonist Stan Getz brought together a new group of musicians - Kenny Barron (piano), Eddie Del Barrio and Frank Zottoli (synthesizer), Alex Blake (bass) and Terri Lyne Carrington (drums), and astounded the audience with innovative music that combined elements of samba, waltz, blues and jazz, ranging from well-loved standards to lesser known works.

Directed by Dieter Hens - 106' or 2 x 55'

Stan Getz

Friedrich Gulda and the Paradise Trio

In this live concert recording, Gulda is joined by Barbara Dennerlein (organ), Harry Sokal (saxophone) and Jojo Mayer (drums), for a set featuring jazz standards and improvisations.

Directed by Dieter Hens - 44'

Friedrich Gulda and the Paradise Party

Gulda and the Paradise Trio team up with Vertigo, a techno-DJ, for a wild musical experiment, creating jazz-techno fusion live on stage. Dancers - Gulda's Paradise Girls - add to the excitement of the event and no one in the house is left in their seat.

Directed by Dieter Hens - 29'

Stan Getz

Lionel Hampton & the Golden Men of Jazz

Lionel Hampton and the Golden Men of Jazz

Now in his eighties and still going strong, Lionel Hampton is one of the grand old men of jazz. In this concert, he plays with a line-up of musicians who, like him, helped to make the history of jazz: Junior Mance (piano), Benny Golson (tenor saxophone), Al Grey (trombone), Jimmy Woody (bass), Clark Terry (trumpet), 'Sweets' Edison (trumpet) and Panama Francis (drums). Their foot-stomping swing-era music sets the audience alight.

Directed by Dieter Hens -57/60/115'

Lionel Hampton: In the Mood

In this concert, recorded live from the Munich Philharmonie, Lionel Hampton performs his own arrangements of jazz standards with Junior Mance (piano), Jimmy Woody (bass) and Bobby Durham (drums). For performances of *In the Mood* and *Air Mail Special*, they play with the St Petersburg State Orchestra, conducted by Alexander Tschernuschenko, to create an exciting big band sound. The programme finishes with Hampton singing Louis Armstrong's *What a Wonderful World*.

Directed by Helmut Rost - 56'

Jazz

Milt Jackson

The Herbie Hancock Trio

This live recording includes some very sophisticated jazz music from the Herbie Hancock Trio. Hancock plays with Buster Williams on bass and Al Foster on percussion.
Directed by János Darvas - 58'

A Herbie Hancock Special with Bobby McFerrin and Michael Brecker

The Herbie Hancock Trio, with Hancock on piano, Buster Williams on bass and Al Foster on drums, plays together with the famous vocalist Bobby McFerrin and saxophonist Michael Brecker, in a live concert from the Munich Philharmonie. In the second half, Hancock improvises on an IBM computer-enhanced Bösendorf Concert Grand.
Directed by János Darvas - 59'

Jazz with Jasper Van't Hof and Dave Friedman

The Dutch pianist Jasper van't Hof and the American vibraphonist and marimba player Dave Friedman both embrace diverse musical influences, and are always searching for new ways to express their musical ideas. This programme captures the performance they gave in the intimate surroundings of a night club during the Munich Klaviersommer.
Directed by Dieter Hens – 90'

Milt Jackson and Gary Burton: Vibes Surprise

This concert brought together two of the jazz world's finest vibraphone players for the first time: veteran Milt Jackson - famed as a member of the immensely successful Modern Jazz Quartet - and Gary Burton, a vibraphonist who, in creating a new and wholly original musical style. Accompanied by the Japanese pianist Makoto Ozone and a rhythm section of bass and drums, Jackson and Burton played programme of jazz standards and improvisations.
Directed by Dieter Hens - 58'

The Ahmad Jamal Trio

Veteran jazz pianist Ahmad Jamal is highly respected by his colleagues. His appearance with John Heard (bass) and Yaron Israel (drums) at the Philharmonie, Munich, was the occasion for the recording this live concert.
Directed by Dieter Hens – 57/72'

The Maria João Quartet featuring Mario Laginha

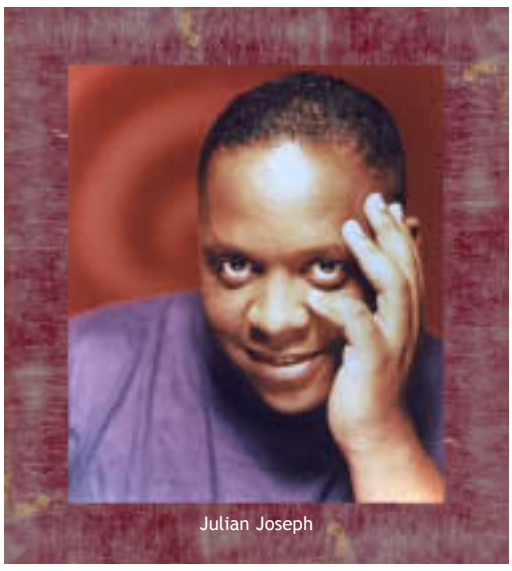
This recording was made when Portuguese singer Maria João appeared at the Bayerischer Hof Night Club during the 1999 Munich Klaviersommer with Marcio Doctor (percussion), Miroslav Tadic (guitar) and her long-standing partner, the brilliant pianist Mário Laginha. In this intimate venue, João's vocally and physically dynamic performance created an electric atmosphere.
Directed by Dieter Hens - 115'
16:9 Widescreen

Vince Jones and his Band

This recording, from the Munich Klaviersommer, features a concert of mellow and melodic jazz. The Australian trumpeter and vocalist Vince Jones is joined by Lloyd Swanton on double bass, Barney McCall on piano and Andrew Gander on drums. Their programme comprises standards as well as compositions by Jones.
Directed by Dieter Hens - 71'

Julian Joseph

This concert features the up-and-coming, talented young British jazz pianist and composer Julian Joseph. He plays a selection of his own compositions and some popular jazz standards.
Directed by Dieter Hens - 45'


Julian Joseph

Jazz

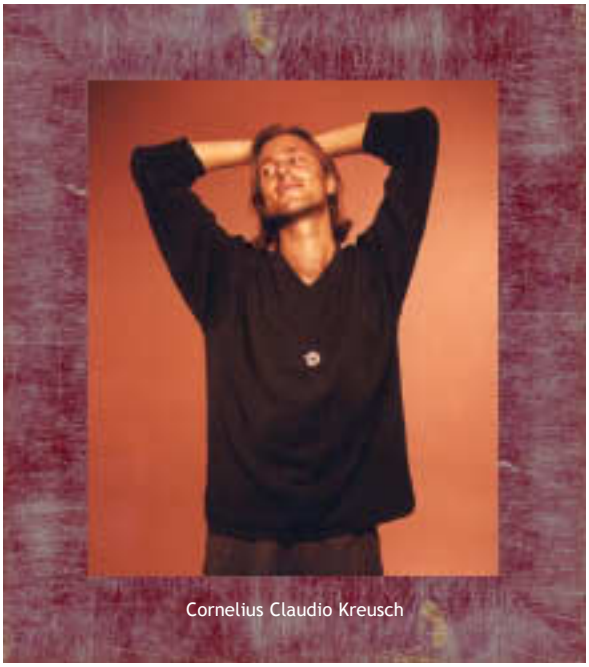
Daniel Kramer: Jazz Piano

A leading figure on the Russian jazz scene, pianist Daniel Kramer has established an international reputation. This solo performance of standards and improvisations was recorded live during the Munich Klaviersommer. Kramer gives a virtuoso display of piano playing.
Directed by Dieter Hens - 63'

The Cornelius Claudio Kreusch/Bobby Watson Quartet: Scoop

The German pianist Cornelius Claudio Kreusch is one of the most important new jazz discoveries of recent years. His music is a unique fusion of the boiling mix of funk, jazz and Afro to be found in New York's maze of cultures. This concert features several numbers from his recent album *Scoop*, made with his band BlackMudSound. It was recorded during the Munich Klaviersommer at the Bayerischer Hof night club.
Directed by Dieter Hens – 114'

Terry Riley



Cornelius Claudio Kreusch

Joachim Kühn in Concert

Joachim Kühn is a musician with an extraordinary stylistic range. This solo concert Kühn gave during the 1999 Munich Klaviersommer demonstrated his unique virtuosity and generated extraordinary excitement.
Directed by Dieter Hens - 70' – 16:9 Widescreen

Homage to John Lewis

Pianist John Lewis, co-founder and long-time leader of the legendary Modern Jazz Quartet made jazz history with the group. His ability to blend classical forms with jazz improvisations makes his the kind of music that transcends all barriers. After MJQ disbanded, John Lewis continued to work with other musicians and as a solo pianist. This recording, made under studio conditions, features a solo performance by Lewis.
Directed by Dieter Hens – 60' (concert)16:9 Widescreen

The Lounge Lizards Quintet

A live concert from the Alabama Hall in Munich featuring the famous Lounge Lizards Quintet, with John Lurie (alto saxophone), Evan Lurie (piano), Peter Zummo (trombone), Tony Garnier (bass) and Dougie Bowne (percussion).
Directed by Anne-Marie Bornheimer - 59'

Herbie Mann's Jasil Brass

Herbie Mann was one of the first jazz musicians to incorporate the sounds of South America into his music. Flautist Mann plays with Marc Cohen (piano), Romero Lubambo (guitar), Paul Socolow (bass), Ricky Sebastian (percussion) and Cyro Baptista (percussion), in this live recording.
Directed by Dieter Hens - 74'

Gonzalo Rubalcaba

The Newport Jazz Festival All-Stars

This programme with New York's famous swing jazz band features a distinguished line-up: George Wein (piano), Warren Vaché (cornet), Plas Johnson (saxophone and flute), Lew Tabackin (saxophone), Ed Johnes (bass), Oliver Jackson (drums) and Howard Alden (guitar).
Directed by Dieter Hens - 124'

The Phalanx Quartet

This dynamic concert of breathtaking rock and jazz-funk from the Phalanx Quartet, featuring the guitarist James 'Blood' Ulmer and tenor saxophonist George Adams, was recorded in Munich's Alabama Hall.
Directed by Anne-Marie Bornheimer - 64'

Terry Riley: Solo Piano

This live recording was made during the 1999 Munich Klaviersommer and provided a rare opportunity to film Terry Riley in performance, playing his highly sophisticated unique blend of eastern and western styles. He also introduces his son, Gyan Riley, a highly-talented player of the acoustic guitar.
Directed by Dieter Hens - 80' – 16:9 Widescreen

Jazz

The Gonzalo Rubalcaba Trio

The Cuban pianist, composer and bandleader, Gonzalo Rubalcaba, is a star name on today's international jazz scene. Technically dazzling and brilliantly creative, he generates infectious excitement with his music in which, he says, he uses jazz as a reference but takes in the Cuban and African background which was itself an important influence on jazz musicians in the US. This live recording was made during the Munich Klaviersommer at the Bayerischer Hof night club and includes well-known standards played Rubalcaba-style, as well as the pianist's own compositions. He plays with Jeff Chambers (double bass) and Ignacio Berroa (drums).
Directed by Dieter Hens – 97'

The Gonzalo Rubalcaba Quartet

Cuban keyboard ace Gonzalo Rubalcaba is accompanied by Reinaldo Melian (trumpet), Philipe Cabrera (bass) and Julio Barretto (drums), in this concert, which illustrates the infectious vitality of their music, with its dazzling range of rhythms, moods and sounds.
Directed by Dieter Hens - 57/71'

Rodion Shchedrin and Friends

Rodion Shchedrin is renowned throughout the musical world as a composer. In this recording, he reveals his abilities as an improviser, performing with the American jazz pianist Chick Corea and the Cypriot pianist Nicolas Economou, finishing in an exciting finale.
Directed by János Darvas - 46'

Rodion Shchedrin: Homage to Chopin

The starting point of Shchedrin's composition is the tune from Chopin's *Prelude in C minor No.28 Op.20*. Recorded in the Kongressaal in Munich, it is performed by Rodion Shchedrin himself, Nicolas Economou, Paul Gulda and the American jazz pianist Chick Corea.
Directed by János Darvas - 16'

Martial Solal Solo

The French pianist Martial Solal has the rare ability to accommodate his playing to widely varying styles, which is impressively demonstrated in this recording made at the Bayerischer Hof Night Club during the 1999 Munich Klaviersommer.
Directed by Dieter Hens - 70'
16:9 Widescreen

The Martial Solal Trio

Martial Solal plays an exciting trio session with François Moutin (double bass) and Louis Moutin (drums) in this performance recorded live at the Bayerischer Hof Night Club during the 1999 Munich Klaviersommer. The enjoyment these musicians derive from playing together provides an obvious source of energy for their upbeat performance in which they take a selection of jazz standards as their starting point for exciting musical explorations.
Directed by Dieter Hens - 100'
16:9 Widescreen

Cecil Taylor: Piano Solo

A spell-binding performance of Taylor's own compositions and improvisations is captured in this no-holds-barred live recording from the Kongressaal in Munich.
Directed by János Darvas - 56'

McCoy Tyner: Piano Solo

This live recording from the Kongressaal in Munich reveals the enormous musical talent of the legendary jazz pianist McCoy Tyner. In a solo piano performance, Tyner plays dark jazz from the era of John Coltrane and Miles Davis, as well as more recent, freer piano music.
Directed by János Darvas - 51'

Konstantin Wecker and Wolfgang Dauner in Concert

The famous singer/song-writer and pianist Konstantin Wecker and the leading German jazz pianist Wolfgang Dauner perform a concert of their own works. This live recording comes from the Philharmonie in Munich.
Directed by János Darvas - 34'

Yosuke Yamashita and Hozan Yamamoto

Two of the leading Japanese musicians in the field of jazz and free music appear in this live recording. Pianist Yosuke Yamashita plays Thelonius Monk, and Hozan Yamamoto, virtuoso of the flute and the shakuhachi, performs traditional Japanese music and free music with jazz links. The elements of traditional Japanese music and modern jazz are both heard in duets.
Directed by János Darvas - 91'

Jazz

Aziza Mustafa Zadeh

Aziza Mustafa Zadeh

Recorded live, when she appeared at the Philharmonie in Munich, this programme introduces an extraordinarily talented young musician from Azerbaijan. She plays and sings a selection of her own compositions and jazz standards, as well as improvising at the keyboard.
Directed by Dieter Hens - 57/66'

Joe Zawinul and Friedrich Gulda: Piano Duo

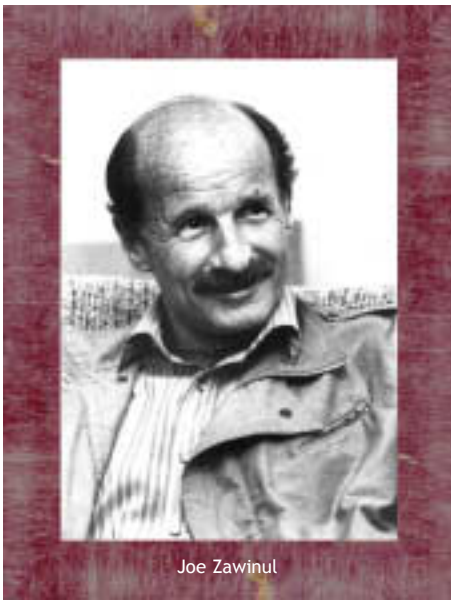
This recording captures a spontaneous piano duo in the Munich Philharmonie, which clearly illustrates the common background of these two pianists in the Vienna of the 1940s and '50s.
Directed by János Darvas - 9'

Joe Zawinul: Solo

The Viennese jazz musician Joe Zawinul performs on a huge synthesizer outfit in a concert recorded live from Kongressaal in Munich.
Directed by János Darvas - 57'

Joe Zawinul and Syndicate

Recorded live from the Philharmonie in Munich, this concert features the legendary jazz keyboard player Joe Zawinul and his jazz-rock formation Syndicate. The line-up includes Zawinul on synthesiser, with Carl Anderson (vocals), Gerald Veasley (bass), Scott Henderson (guitar), Cornell Rochester (drums), Leata Galloway (vocals) and Bill Summers (percussion).
Directed by Ruth Käch - 67'



Joe Zawinul

Joe Zawinul and Weather Update

Joe Zawinul's jazz group Weather Update gave this concert at the Munich Philharmonie. Alongside Zawinul on synthesisers are Victor Bailey on bass, Bobbie Thomas Junior and Peter Erskine on percussion, and Steve Khan on guitar.
Directed by János Darvas - 60'